

Benha Faculty of Applied Arts

Ready-made clothes Dept.

20th May 2017

English Language Exam Code: 2016 2 Hours Total Mark: 60

The exam consists of 5 pages

I- Textbook

A- Answer the following questions:

1- What are the types of still life arts?

2- What does the history of fashion design refer to?
3- What happened to the fashion magazines at the start of the 20th century?
4- Write about Charles Frederick Worth in your own words?

B- Give the synonyms of the following words:

The word	The synonyms
Unique	•••••
Largely	
Modern	
Inanimate	

<u>C-Write a summary about the following:</u>

1- Made to measure:
2- Ready-to-wear:

II- Structure and Phonetics

1 leave the door open.					
A. You	B. Not C. Don't		D. Did		
2 a be	autiful picture this i	s!			
A. Where	B. How	C. Whose	D. What		
3. Please,	write on this pa	ige.			
A. don't	B. not	C. does	D. did		
4. How heavy	!				
A. your bag	B. is your bag	C. your bag is	D. was your bag		
5. What a clever id	dea!				
A. is this	B. this is	C. this	D. is		
б	me about your hold	iday. I want to hear	r everything.		
A. Never tell	B. Don't tel	C. Tell	D. Did tell		
7. Zoe's written the invitations and she's going to send them everyone.					
A. to	B. from	C. for	D. at		

8. She loves choc	olate cakes, so her r		e her.
A. to	B. from		D. for
	-		them his wife.
A. to	B. for	C. from	D. at
10. I'm not going	-		lend it Zoe.
A. to	B. from	C. for	D. at
11. A: fo	ood have you bough	nt?	B: Just a sandwich.
A. When	• •		D. What
12. A: ti	ime is the meeting?		B: Four o'clock.
A. What	B. Which	C. How	D. When
13. A:	•••		B: The green one.
A. What	B. Which	C. Where	D. Whose
14. A:	kind of dance is it?		B: Ballet and jazz.
A. What			D. Whose
15 4	1.00 1 1	0	
	difficult is the cour		B: Not too difficult.
A. What	B. Which	C. Where	D. How
16. The pronum	ciation of final -s so	ounds in grabs	
a. /s/		c. /Is/	
b. /z/		d. /Iz/	
17. The pronum	ciation of final -s so	ounds in fill<u>s</u>	
a. /s/		c. /Is/	
b. /z/		d. /Iz/	
18. The pronum	ciation of final -s so	ounds in sniff<u>s</u>	
a. /s/		c. /Is/	
b. /z/		d. /Iz/	
-	ciation of final -s so	—	
a. /s/		c. /Is/	

	b. /z/	d. /Iz	/
	 20. The pronunciation of final -s s a. /s/ b. /z/ 	sounds c. /Is/ d. /Iz/	/
	 21. The pronunciation of final -s s a. /s/ b. /z/ 	sounds c. /Is/ d. /Iz/	/
	 22. The pronunciation of final -es a. /s/ b. /z/ 	sounds c. /Is/ d. /Iz/	/
	 23. The pronunciation of final -es a. /s/ b. /z/ 24. The pronunciation of final -es a. /s/ b. /z/ 	c. /Is/ d. /Iz/	s in Mile<u>s</u>
	 25. The pronunciation of final -es a. /s/ b. /z/ 	sounds c. /Is/ d. /Iz/	/
26.	The pronunciation of final -es sound a. /s/ b. /z/	s in fac c. /Is/ d. /Iz/	/
27.	The pronunciation of final -d sounds a. /t/ b. /d/	in lau c. /Id d. /It/	/
28.	The pronunciation of final -d sounds a. /t/ b. /d/	in inv i c. /Id d. /It/	/
29.	The pronunciation of final -d sounds a. /t/ b. /d/	in Bru c. /Id d. /It/	/

- 30. The pronunciation of final -d sounds in Believed
 - a. /t/ c. /Id/ b. /d/ d. /It/

III- Technical Writing

Write a paragraph about "Clothes Design". (About 5 sentences)

The End of Questions

Best of Luck

Key Answer

I- Text Book

1- It is either natural (food, flowers, dead animals, plants, rocks, or shells) or manmade (drinking glasses, books, vases, jewelry, coins, pipes, and so on).

2- It refers to the development of the fashion industry which designs clothing and accessories.

3- Around the start of the 20th century fashion magazines began to include photographs and became even more influential

4- Charles Frederick Worth (1825 - 1905) is usually seen as the first designer in something like the modern sense, with a large business employing many largely anonymous tailors and seamstresses.

B-

The word	The synonyms
Unique	Rare
Largely	Mostly - generaly
Modern	Stylish - latest
Inanimate	Lifeless – not alive

C-

1- Made to measure (MTM or M2M) typically refers to clothing that is sewn from a standard-sized base pattern.

2- Ready-to-wear is the term for factory-made clothing, sold in finished condition, in standardized sizes, as distinct from made to measure or bespoke clothing tailored to a particular person's frame

1	c-don't	11	D- what	21	В
2	D-what	12	A- What	22	В
3	A- don't	13	B- which	23	D
4	C- your bag is	14	A- what	24	В
5	B- this is	15	D- how	25	D
6	C- Tell	16	В	26	D
7	A- to	17	В	27	А
8	D- for	18	А	28	С
9	B- for	19	В	29	А

.II- Structure

10	A- to	20	А	30	В
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III- writing

Development	2 marks
Grammar	2 marks
Organization	2 marks
Style	2 marks
Accuracy writing conventions	2 marks