

Choose the correct answer:

| | is the process of | snaping interior s | 1. Interior design is the process of shaping interior space through the manipulation of | | | | | |
|--|--|--|--|--|--|--|--|--|
| volume. | | | | | | | | |
| A. temporal | B. spatial | C. special | D. furn | iture | | | | |
| 2. Interior design is a profession. | | | | | | | | |
| | - | C. multifa | ceted I | D. multipli | ied | | | |
| 3. In the past, interiors were put together instinctively as a part of the process of | | | | | | | | |
| A. building B. decoration C. designing D. planning | | | | | | | | |
| 4. The profession of interior design is and distinct from the role of Interior Decorator. | | | | | | ecorator. | | |
| A. connected B. related C. separate D. similar | | | | | | | | |
| | | to work as interio | | | | | | |
| | | C. artists | - | | | | | |
| | - | terior design servic | | | tlv. | | | |
| A. reduced | • | C. diminished | | - | • | | | |
| | - | terior design servic | | | | | | |
| | • | ntries grew in size | - | | , u b. | | | |
| | | gners to complete the | | • | | | | |
| - | | rn of homemakers. | | 1155. | | | | |
| D. interior design | | | | | | | | |
| | | | | contury | | | | |
| 8. Interior design emerged as a profession in the mid century. | | | | | | | | |
| A. seventeenth B. eighteenth C. nineteenth D. twentieth | | | | | | | | |
| variety of | 59. In the mid-to-late 19th century, large furniture firms began to offer full house furnishings in a | | | | | | | |
| | | | | | | 8 | | |
| • | | C sizes | Datul | | | 6 | | |
| A. colors | B. costs | C. sizes | • | es | | - | | |
| A. colors 10. In the 1950s an | B. costs nd 1960s, upholste | erers began to | their furn | es ishings to | | - | | |
| A. colors 10. In the 1950s an A. advertise | B. costs nd 1960s, upholste B. sell | rers began to C. distribute | their furn D. deliv | es iishings to ver | the public | 2. | | |
| A. colors 10. In the 1950s an A. advertise 11. "ed" in "attended | B. costs nd 1960s, upholste B. sell " is pronounced as | crers began to C. distribute a) /t/ | their furn D. deliv b) /d/ | es iishings to ver c) | the public | c. d) /It/ | | |
| A. colors 10. In the 1950s at A. advertise 11. "ed" in "attended 12. "ed" in "fixed" is | B. costs nd 1960s, upholste B. sell '' is pronounced as pronounced as | erers began to C. distribute | their furn D. deli b) /d/ b) /d/ | es iishings to ver c) c) | the public /Id/ /Id/ | c. d) /It/ d) /It/ | | |
| A. colors 10. In the 1950s an A. advertise 11. "ed" in "attended" 12. "ed" in "fixed" is 13. "ed" in "bathed" i | B. costs nd 1960s, upholste B. sell '' is pronounced as pronounced as s pronounced as | crers began to C. distribute | their furn D. deliv b) /d/ b) /d/ b) /d/ | es iishings to ver c) c) c) | the public /Id/ /Id/ /Id/ | c. d) /It/ d) /It/ d) /It/ | | |
| A. colors 10. In the 1950s at A. advertise 11. "ed" in "attended" 12. "ed" in "fixed" is 13. "ed" in "bathed" i 14. "ed" in "closed" i | B. costs nd 1960s, upholste B. sell '' is pronounced as pronounced as s pronounced as | erers began to C. distribute | their furn D. deli b) /d/ b) /d/ b) /d/ b) /d/ | es iishings to ver c) c) c) c) | the public /Id/ /Id/ /Id/ /Id/ | d) /It/ d) /It/ d) /It/ d) /It/ d) /It/ | | |
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| 29.The underlined le 30.The underlined le 31.The /l/ sound in " 32.The / θ / sound in Complete the senter | · - | ronounced onounced ced b) voicele ced b) voicele <u>i</u> b) so c) th | a)/ŋ, a)/ŋ, ess ess ink | / b) /j/ / b) /j/ c)diphthong c)diphthong | c) /ʃ/ d) /tʃ/ c) /ʃ/ d) /tʃ/ |
|---|-------------------------|--|-------------------------------------|--|----------------------------------|
| 34. Becky won't und | e? B: N lerstand and | will Rachel. | | | |
| | d ""Do I | | | | |
| A: have we got a pra | ctice session tomorrow | r? B:1r | ot. | | |
| Choose the correct | | | | | |
| | the road at the crossin | | | | |
| A. had | | C. hadn't | D. we | ouldn't | |
| | kes here, | | | | |
| A. will | B. shall | | D. sh | ould | |
| | alked here, | | | | |
| A. could | 210000000 | | D. ha | ven't | |
| | waiting long, | • | | | |
| A. were | | C. have | D. ha | ven't | |
| | ed her course by then, | | | | |
| A. will | | | 27110 | sn't | |
| | g this morning. | | | | |
| | B. Wasn't | C. Did | | idn't | |
| 42. A: I didn't go to d | e | B: y | | | |
| | B. Weren't | | | idn't | |
| 43. A: I've got an aw | | B: y | | | |
| A. Have | | C. Do D. | | 2 | |
| 44. A: Adam and I ca | | B: | 5 | 1? | |
| A. Can | B. Can't | | Don't | | |
| 45. A: He's starting a | | В: | | | |
| A. Is | B. Isn't | | Hasn't | | |
| • • • | he film I | | | | |
| A. despite | B. even though | C. as thoug | | D. due to | · · / 1 · |
| - | o come round next Satu | - | | | or just have a pizza. |
| A. both | B. either | C. either | | D. also | |
| | new job is quite tiring | | | D A 1411 | |
| A. Since | B. Besides | C. Therefo | re | D. Although | |
| • • | airs of jeans | C. also | | | |
| A. plus 50 Birds are under n | B. too | | - climate | D. as well | |
| 50. Birds are under more pressure than ever before climate changes.A. due toB. sinceC. asD. so that | | | | | |
| | 2, 51100 | J. 45 | D . 50 | | |

Model answer

1. Interior design is the process of shaping interior space through the manipulation of ------volume.

| A tomporal | D motiol | C amagial | D furm | :+1100 | | |
|---|---|-----------------------|-------------------------|--------------------------|---------------------------------|-----------------------------------|
| A. temporal | | | D. furn | llure | | |
| | is a pr | | | | | |
| | B. multimedia | | | - | | |
| 3. In the past, inte | riors were put toge | ther instinctively as | s a part of | the proce | ss of | |
| <u>A. building</u> | B. decoration | C. designir | ng I | D. plannin | g | |
| 4. The profession of interior design is and distinct from the role of Interior Decorator. | | | | | | |
| A. connected | B. related | <u>C. separat</u> | <u>e</u> I | D. similar | | |
| 5. In ancient India | ı, usec | l to work as interior | designer | s. | | |
| A. workers | B. engineers | C. artists | D. arcl | <u>nitects</u> | | |
| 6. In the mid-to-la | te 19th century, int | terior design service | es | grea | tly. | |
| A. reduced | B. expanded | C. diminisl | ned | D. re | estricted | |
| 7. In the mid-to-la | te 19th century, int | terior design service | es expand | led greatly | , as: | |
| A. the middle cla | ss in industrial co | untries grew in siz | e and pr | osperity. | | |
| B. architects emp | loyed interior desig | ners to complete th | eir buildi | ngs. | | |
| C. interior decora | tion was the concer | n of homemakers. | | - | | |
| D. interior design | became a professio | on officially. | | | | |
| - | - | ssion in the mid | (| century. | | |
| A. seventeenth | • • | | | • | D. twer | ntieth |
| 59. In the mid-to- | U | arge furniture firms | | | | |
| variety of | • | 0 | 0 | | | 0 |
| A. colors | | C. sizes | D. style | es | | |
| 10. In the 1950s a | nd 1960s, upholste | rers began to | | | the public | с. |
| A. advertise | B. sell | | | • | I I I | |
| | " is pronounced as | | | | <u>/Id/</u> | d) /It/ |
| 12. "ed" in "fixed" is | pronounced as | <u>a) /t/</u> | b) /d/ | | /Id/ | d) /It/ |
| 13. "ed" in "bathed" | is pronounced as | <u>a) /t/</u> | b) /d/ | , | /Id/ | d) /It/ |
| | is pronounced as | | <u>b) /d/</u> | , | /Id/ | d) /It/ |
| | pronounced as | | b) /z/ | , | /Is/ /Is/ | d) /Iz/ |
| | pronounced as | | <u>b) /z/</u> b) /z/ | , | /Is/ /Is/ | d) /Iz/ |
| | s pronounced as | | b) /z/ | , | /Is/ /Is/ | d <u>) /Iz/</u> d) /Iz/ |
| | pronounced as | , | b) /z/ | | /Is/ | <u>d) /Iz/</u> |
| | tters in "commer <u>ci</u> al" | | a)/k/ | b) /s/ | <u>c) /ʃ/</u> | d) /tʃ/ |
| 21. The underlined le | etters in " <u>c</u> ommercial" | are pronounced | <u>a)/k/</u> | b) /s/ | c) /ʃ/ | d) /tʃ/ |
| | etters in "mea <u>s</u> ure" are | - | a) /s/ | b) /j/ | c) /ʤ/ | <u>d) /ʒ/</u> |
| | etter in " <u>J</u> ar" are prono | | a) /s/ | b) /ʃ/ | <u>c) /dz/</u> | d) /j/ |
| | etters in "Go <u>ing</u> " are p | | <u>a)/ ŋ /</u> | b) /j/ | c) /ʃ/ | d) /tʃ/ |
| | etter in "pa <u>g</u> es" are pro | | a) /f/ | b) /ʃ/ | <u>c)/dz/</u> | d) /3/ |
| | n " <u>Y</u> es " are pronound | | a) $/\upsilon/$ | b) $/\Lambda/$ | $\frac{\mathbf{c}}{\mathbf{j}}$ | d) /ɔ:/ |
| | tters in "Lang <u>u</u> age" ar tters in "conq <u>u</u> est" are | - | a)/ ŋ / a)/ ŋ / | b) /j/ b) /j/ | <u>c) /w /</u> <u>c) /w/</u> | d) /tʃ/ d) /tʃ/ |
| | tters in " <u>Eu</u> rope" are p | | a)/ ŋ / a)/ η / | b) /j/ b <u>) /j/</u> | <u>c) /ʃ/</u> | d) /tʃ/ |
| | tters in "na <u>t</u> ure" are p | | a)/ŋ/ | b) /j/ | c) /ʃ/ | <u>d) /tʃ/</u> |
| | clapping" isa) voi | | / 2 | diphthong | | emivowels |
| | | | | | | |

| 32. The / θ / sound in Complete the senter | · · · · · · · · · · · · · · · · · · · | | <u>b) voiceless</u> | c)diphthong | d) semivowels |
|---|---------------------------------------|-----------------|---------------------|-------------------|-------------------------|
| <u>complete the senter</u> | a)Hope | | c) think | d) neither | |
| 33. A: Has he got flue | e? B: | No, I don't | <u>C</u> | So. | |
| 34. Becky won't understand and D will Rachel. | | | | | |
| 35. "I love spicy food | 1""… <u>B</u> | Do I" . | | | |
| A: have we got a prac | ctice session tomorro | ow? B: I | <u>A</u> not | - • | |
| <u>Choose the correct a</u> | answer: | | | | |
| 36. We'd better cross | | sing, | we? | | |
| A. had | | C. hadn't | | D. wouldn't | |
| 37. Let's leave our bi | | | - | | |
| A. will | B. <u>shall</u> | | | D. should | |
| 38. We could have w | alked here, | we? | | | |
| A. could | B. couldn't | C. have | | D. haven't | |
| 39. You haven't been | waiting long, | you' | ? | | |
| A. were | B. weren't | C. have | | D. haven't | |
| 40. She'll have finish | ed her course by the | n, | she? | | |
| A. will | B. <u>won't</u> | C. has | | D. hasn't | |
| 41. A: It was snowing | g this morning. | B: | it? | | |
| A. <u>Was</u> | B. Wasn't | C. Did | | D. Didn't | |
| 42. A: I didn't go to c | college. | B: | you? | | |
| A. Were | B. Weren't | C. Did | | D. <u>Didn't</u> | |
| 43. A: I've got an awa | ful cold. | B: | you? | | |
| A. <u>Have</u> | B. Haven't | C. Do | D. Don | 't | |
| 44. A: Adam and I ca | n't come tomorrow. | В | 3: | you? | |
| A. Can | B. <u>Can't</u> | C. Do | D. Don | 't | |
| 45. A: He's starting a | new job. | В | 3: | he? | |
| A. <u>Is</u> | B. Isn't | C. Has | D. Has | n't | |
| 46. I really enjoyed the film I didn't understand it all. | | | | | |
| A. despite | B. even though | C | C. as though | D. due to | |
| 47. Would you like to | o come round next S | aturday? We | e could | watch a DV | D or just have a pizza. |
| A. both | B. either | C | C. neither | D. also | |
| 48 my | new job is quite tiri | ng, it's intere | esting. | | |
| A. Since | B. Besides | C | C. Therefore | D. <u>Althoug</u> | <u>h</u> |
| 49.I've bought two pa | airs of jeans | a pair | of shorts. | | |
| A. <u>plus</u> | B. too | C. also | | D. as well | |
| 50. Birds are under more pressure than ever before climate changes. | | | | | |
| A. <u>due to</u> | B. since | C. as | | D. so that | |