

Choose the correct answer:

1. How long did it take Leonardo da Vinci to paint <i>The Last Supper</i> ?a. one weekend.b. one year.c. three years.d. ten years.							
 2. Why does the author describe how the <i>Mona Lisa</i> is displayed at the museum? a. to show how famous a work it is b. to illustrate how strict the rules are at museums c. to describe how her trip to Paris went d. to explain how all art is displayed in museums 							
 3. Read the following sentences: "A glass <u>enclosure</u> and a heavily guarded barrier protect it. You can only enjoy the painting from a couple feet away." <u>The word enclosure means</u> a. a closed-off area b. a person who protects something c. an art sculpture d. an award or trophy 							
4. What shape is similar to the shape of a human head?a. circle.b. oval. c. square.d. rectangle.							
5. Why does the author list things that certain sha a. to show that all shapes are pretty much the sam c. to persuade the reader to become an artist d	b. to exp	lain why drav					
6. Which of these shapes could you draw to show a. circle b. rectangle		basketball? square	d. d	iamond			
7. Read the following sentences: "Drawings are made up of lines. Those lines often form shapes. Drawings aremade out of lines, and also shapes." The word form most nearly meansa. colorb. makec. needd. circle							
8. What can be concluded from the statement, "Artists are people who express themselves through their work"?a. A work of art can show you something about the person who made it.b. Artists only make things, which they can sell for money.c. A work of art depends more on the materials used than the person who made it.d. Artists make things for fun but do other things for work.							
9. Read the following sentences: "Artists use mar and crayons." <u>The word materials means:</u>a. people that help you with something.	-	or their art. For their art. For their art.	-	, artists use	pencils, pens,		
c. items you need to make something. d. ideas that help you decide what to make							
10. "ed" in "finished" is pronounced as	a) /t/	b) /d/) /Id/	d) /It/		
11. "ed" in "attended" is pronounced as	a) /t/	b) /d/	с) /Id/	d) /It/		
12. "ed" in "fixed" is pronounced as	a) /t/	b) /d/	c) /Id/	d) /It/		
13. "ed" in "bathed" is pronounced as	a) /t/	b) /d/	c) /Id/	d) /It/		
14. "ed" in "closed" is pronounced as	a) /t/	b) /d/	c) /Id/	d) /It/		
15. "s" in "starts" is pronounced as	a) /s/	b) /z/) /Is/	d) /Iz/		
16. "s" in "Hang <u>s</u> " is pronounced as	a) /s/	b) /z/) /Is/	d) /Iz/		
17. "s" in "change <u>s</u> " is pronounced as a) $/s/$ b) $/z/$ c) $/Is/$ d) $/Iz/$							
18. "s" in "cloth <u>es</u> " is pronounced as							
19. "s" in "mix <u>es</u> " is pronounced as	a) /s/	b) /z/) /Is/	d) /Iz/		
20. The underlined letters in "commercial" are pro		a)/k/	b) /s/	c) $/\int/$	d) /tʃ/		
21. The underlined letters in " <u>c</u> ommercial" are pr		a)/k/	b) /s/	c) $/ \int / dz /$	d) /tʃ/		
22. The underlined letters in "measure" are pronounceda) /s/b) /j/c) /dʒ/d) /ʒ/23. The underlined letter in "Jar" are pronounceda) /s/b) /j/c) /dʒ/d) /j/							
25. The underfined feder in <u>s</u> ar are pronounced		a) / 5/	0 <i>) /</i> J/	c)/uj/	u)/J/		

24. The underlined letters in	n "Go <u>ing</u> " are pr	onounced		a)/ ŋ /	b) /j/	c) /ʃ/	d) /tʃ/
25. The underlined letter in "pages" are pronounced			a) /f/			d) /3/	
26. The bold letters in " $\underline{\mathbf{Y}}$ es	s " are pronounce	ed		a) /ʊ/		c) /j/	d) /ɔː/
	<i>//</i> -			× / /	• • • •	× / /	
27. The underlined letters in		-		a)/ ŋ /		c) /w /	, v
28. The underlined letters in				a)/ ŋ /	b) /j/	c) $/w/$	-
29. The underlined letters in				a)/ ŋ /	/ 5		
30.The underlined letters in 31.The /l/ sound in "clappin				a)/ ŋ /	b) /j/ iphthong	c) /ʃ/ d) ser	d) /tʃ/ nivowels
32.The / θ / sound in "bath"	-					d) sen	
<u>Complete the sentences fr</u>	,	,	01001055	c)u	philliong	u) sen	
<u> </u>		b) so	c) think	d) 1	neither		
	/ I	,	,	,			
33. A: Has he got flue?	B: No	o, I don't		So.			
34. Becky won't understand	d and	will Rach	el.				
35. "I love spicy food " "	Do I'						
A: have we got a practice se	ession tomorrow	? B: I	not.				
<u>Choose the correct answer</u>		~	mai	,			
36. We'd better cross the ro A. had B. w		g, C. hadn't	we:	D. would	n't		
37. Let's leave our bikes he				D. would	Πι		
A. will B. sh				D. should			
A. willB. sill38. We could have walked 1				D. should			
		C. have		D. haven'	f		
39. You haven't been waitir				D. naven	l		
	eren't	•		D hoven!	4		
40. She'll have finished her			aha 9	D. haven'	L		
	•		she?	D haan't			
			:49	D. hasn't			
41. A: It was snowing this i	e		1ť ?	D D'1 4			
	/asn't	C. Did	c	D. Didn't			
42. A: I didn't go to college		B:	you				
	veren't	C. Did		D. Didn't			
43. A: I've got an awful col		B:	•				
	aven't	C. Do	D. Do				
44. A: Adam and I can't con				•			
A. Can B. Ca	an't		D. Doi				
45. A: He's starting a new j	ob.	B:		he?			
A. Is B. Is	n't	C. Has	D. Has	sn't			
46. I really enjoyed the film	1 I	didn't understa	and it all				
A. despite B. ev	en though	C. as	though	D	due to		
47. Would you like to come	e round next Satu	ırday? We cou	ld	Wa	atch a DVD	or just have	a pizza.
A. both B. ei	ther	C. eitl	her	D	also		
48 my new jo	ob is quite tiring,	it's interesting	z .				
A. Since B. B.	esides	C. Th	erefore	D	Although		
49.I've bought two pairs of	jeans	a pair of sh	orts.				
A. plus B. to	•	C. also		D	as well		
50. Birds are under more pr	ressure than ever	before	c	limate cha	nges.		
A. due to B. sin	nce	C. as		D. so that			

Model Answer

	. How long did it tak . one weekend.	te Leonardo da Vii b. one year.	nci to paint <i>The Last</i> <u>c. three years</u> .	* *	ten years.			
a.	. Why does the authors to show how famou to describe how her	is a work it is		how strict the r	um? rules are at museums is displayed in museu			
<u>a</u>			t away." <u>The word e</u> b. a pers		arrier protect it. You a something	can only		
	. What shape is simi circle. <u>b. ova</u>	lar to the shape of [. c. square. d. re						
a.	 5. Why does the author list things that certain shapes might remind us of? a. to show that all shapes are pretty much the same b. to explain why drawing shapes is not necessary c. to persuade the reader to become an artist d. to show that shapes can be drawn to represent things 							
	. Which of these sha . circle	pes could you drav b. rectang	w to show a baseball le	or basketball? c. square	d. diamond			
m	-		ings are made up of l e word form most nea c. need		s often <u>form</u> shapes. I	Drawings are		

8. What can be concluded from the statement, "Artists are people who express themselves through their work"? **a. A work of art can show you something about the person who made it.**

b. Artists only make things, which they can sell for money.

c. A work of art depends more on the materials used than the person who made it.

d. Artists make things for fun but do other things for work.

9. Read the following sentences: "Artists use many <u>materials</u> for their art. For drawing, artists use pencils, pens, and crayons." <u>The word materials means:</u>

a. people that help you with something.	b. types of paper.						
<u>c. items you need to make something.</u>	d. ideas that help	. ideas that help you decide what to make					
10. "ed" in "finished" is pronounced as	<u>a) /t/</u>	b) /d/	c) /Id/	d) /It/		
11. "ed" in "attended" is pronounced as	a) /t/	b) /d/	<u>c</u>)	/Id/	d) /It/		
12. "ed" in "fixed" is pronounced as	<u>a) /t/</u>	b) /d/	c) /Id/	d) /It/		
13. "ed" in "bathed" is pronounced as	<u>a) /t/</u>	b) /d/	c) /Id/	d) /It/		
14. "ed" in "closed" is pronounced as	a) /t/	<u>b) /d/</u>	c) /Id/	d) /It/		
15. "s" in "starts" is pronounced as	<u>a) /s/</u>	b) /z/	c) /Is/	d) /Iz/		
16. "s" in "Hangs" is pronounced as	a) /s/	<u>b) /z/</u>	c)	/Is/	d) /Iz/		
17. "s" in "changes" is pronounced as		b) /z/	c) /Is/		d <u>) /Iz/</u>		
18. "s" in "cloth <u>es</u> " is pronounced as	a) /s/	<u>b) /z/</u>	c) /Is/	d) /Iz/		
19. "s" in "mix <u>es</u> " is pronounced as a) /s/		b) /z/	c)	/Is/	<u>d) /Iz/</u>		
20.The underlined letters in "commercial" are pronounced		a)/k/	b) /s/	<u>c) /ʃ/</u>	d) /tʃ/		
21. The underlined letters in "commercial" are prom	<u>a)/k/</u>	b) /s/	c) /ʃ/	d) /tʃ/			
22. The underlined letters in "measure" are pronoun	a) /s/	b) /j/	c) /ʤ/	<u>d) /3/</u>			
23. The underlined letter in "Jar" are pronounced	a) /s/	b) /ʃ/	<u>c) /dz/</u>	d) /j/			
24. The underlined letters in "Going" are pronounce	<u>a)/ ŋ /</u>	b) /j/	c) /ʃ/	d) /tʃ/			
25. The underlined letter in "pages" are pronounced	a) /f/	b) /ʃ/	<u>c) /dz/</u>	d) /3/			
26. The bold letters in " $\underline{\mathbf{Y}}$ es " are pronounced		a) /ʊ/	b) /ʌ/	<u>c) /j/</u>	d) /ɔː/		

30. The underlined letters in "nature" are pronounced		a)/ ŋ / a)/ ŋ / a)/ ŋ / c	b) /j/ b <u>) /j/</u> b) /j/)diphthong	c) /ʃ/ c) /ʃ/ d) sem	d) /tʃ/ <u>d) /tʃ/</u> ivowels		
	a)Hope		c) think	Ċ	l) neither		
33. A: Has he got flu	ie? B: N	o, I don't	<u>C</u>	So.			
	lerstand and D						
	d"" <u>B</u> Do						
	ctice session tomorrow		<u>A</u> not.				
Choose the correct	9 ncw/2r•						
	the road at the crossin	lg,	we?				
A. had		C. hadn't		D. wou	ldn't		
37. Let's leave our bi	ikes here,	we?					
A. will	B. <u>shall</u>	C. do]	D. shou	ıld		
38. We could have w	alked here,	we?					
A. could	B. <u>couldn't</u>	C. have]	D. have	en't		
39. You haven't been	n waiting long,	you?					
A. were	B. weren't]	D. have	en't		
40. She'll have finish	ed her course by then,		she?				
A. will	B. <u>won't</u>	C. has]	D. hasn	't		
41. A: It was snowin	g this morning.	B:	it?				
A. <u>Was</u>	B. Wasn't	C. Did]	D. Didı	n't		
42. A: I didn't go to c	college.	B:	you?				
A. Were	B. Weren't	C. Did]	D. <u>Didı</u>	<u>n't</u>		
43. A: I've got an aw	ful cold.	B:	you?				
A. <u>Have</u>	B. Haven't	C. Do	D. Don'	't			
44. A: Adam and I ca	an't come tomorrow.	B:		- you?			
A. Can	B. <u>Can't</u>	C. Do	D. Don'	't			
45. A: He's starting a	a new job.	B:		he?			
A. <u>Is</u>	B. Isn't	C. Has	D. Hasn	n't			
46. I really enjoyed t	he film I	didn't unders	tand it all.				
A. despite	B. even though		s though		D. due to		
-	o come round next Sat	-				or just have a	ı pizza.
A. both	B. either		either		D. also		
•	new job is quite tiring		-				
A. Since	B. Besides		herefore		D. <u>Although</u>		
• •	airs of jeans	-	shorts.				
A. <u>plus</u>	B. too	C. also			D. as well		
	nore pressure than ever						
A. <u>due to</u>	B. since	C. as	ļ	D. so th	iat		