Benha University Faculty of Applied Arts Second Year final exam English Language Test



Choose the correct answer and mark it in your answer sheet:

1-	We seek to propose a conceptual model for building and maintaining effective relationships between and principals					
	-	-	-	J		
2			reps c- consumers			
2-		ness process of creat	ing relationships with a	nd satisfying		
	customers.	1 1.1.	· · · · · · · · · · · · · · · · · · ·	1 1		
2			c- marketing			
3-			print advertorials and sp			
4		0	ster c-Brochure			
4-	-		le mark without a			
5	-		c- good brand	a- special design		
3-		r and chief of Dyson		d Comos Duson		
6			c- Raymond Loewy	•		
0-			understanding market of	opportunities to help		
	design shape.	h discussing	a oppositing	d- developing		
7-		ntor of the electric materia	c- expositing	u- ueveloping		
/-			c- Raymond Loewy	d Maria Dycon		
8-		•	e Gordon Bennet cup?	u- Marie Dyson		
0-	•••		c- Model aircraft	d Vacuum cloanar		
0_	-	rototypes focus on th		u- vacuum creaner		
)-	a- look	• •	c- material	d- feel		
10	- Why we using Re		c- materiai	u- icci		
10	•	0 0	b- To repair defects	products		
	-			Imitate products		
11	 c- to clean the product and manufacture it d- to Imitate products 11- The first step of application of reverse engineering is 					
	a- knowing a product and understanding it					
	b- ignoring the characteristics of a product					
	c- ignoring the design principles of a product					
	d- developing the product without studying it					
12		-	searcher measures the p	oduct's		
	a- performance	b- safety	c- compliance	d- all of them		
13	-	•	nerged in the United Stat	tes?		
	a- In world war I		b- After world war I			
	c- In world war I	I	d- After world war II			

14- What is the most famous country of reverse engineering? a- China **b-Egypt** c- England d- France **15-**Create product to test ergonomic viability. a- final design **b**-**prototype** c-sketches d-none of them **16-** Prototype is an early sample of product built to test a/an a- aspect **b- design** c- concept d- element **17-** One of the resources of sketch is a- fictional idea **b- impossible idea** c- an old idea d- teaching 18- Sketch's success depends on..... **b- choosing angels** c- colors d-line thickness a- beauty **19-** In brain storming, welcoming wild ideas a- Delay the process c- Hinder the group **b- put off the session** creativity d- Put the whole project in a new prospective 20- What is the colour that has important role in designs of Karim Rashid? **b- Blue** c- Pink d-Yellow a- Black **21-** What's the most important Work for Johny I've? **b-** television d- the fridge a-l-Mac c- the washer 22- In Loewy's early years, he found works as..... a- Carpenter **b-** window designer c- teacher d- Journalist 23- Who is the father of industrial design? a- Kaneshiro Aside **b- Henry Dryfoos** d- Raymond Loewy c- Wilhelm wagenfeld **24-** Where was Raymond born and where did he live? b- New York, Paris c- Paris, New York d- Japan, Paris a- Canada, England **25-** If you had taken your map, we lost in the forest now. a- would be b- wouldn't be c- would have been d- wouldn't have been **26-** If you help me with my homework, I the dishes for you. a- will wash b- won't wash c- would wash d-wouldn't wash **27-** If dad the car, we could go on a trip to the seaside. c- repaired d-had repaired a- repairs **b-** repair **28-** If I were you, I him to the party. a- invite **b- would invite** c- invited d- would invited **29-** If you spoke louder, the audience you. a- heard **b- would have heard** c- would heard d- would hear **30-** The door will unlock, if you the button. **b**- will press c- pressed d- would press a-press **31-** I we had met on time, we plenty of time to work together. **b-** would have c- would have had d- would had had a- will have

32-1 WISH 1	longer, but I can't.	32- I wish I longer, but I can't.				
a- couldn't st	ay b- could stay	c- stay	d- will stay			
33- It is raining al	l day, I wish it	raining. I hate raining.				
a- would stop	b- stopped	c- will stop	d- stop			
34- I can't play the	e piano. I wish that I	the piano.				
	ed b- could pl	ay c- could	d- couldn't play			
35- I'm ill, I wish						
		c- wasn't	d- am not			
	afford to go on h	-				
a- can't	b- couldn't		d- could			
	near my house n					
• -	anned b- was planned	-	- are being planned			
	before Monday.		.			
	n b- had been wr	ritten c- was writte	en d- is written			
	sent to the director.					
	b- have		d- have been			
	told later the whole truth					
	b- would		ng d- will be			
	ght delayed by t					
u nu o			d- has been			
42- He a	book, if he went by train	n.				
a- would read			d- be read			
43- Should you se	e her, her to	get in touch with me?				
43- Should you sea- would you	e her, her to ask b- would you h	get in touch with me?				
 43- Should you se a- would you 44- If I liked it, I 	e her, her to ask b- would you h it.	get in touch with me? ave asked c- will yo	ou ask d- asked			
 43- Should you se a- would you 44- If I liked it, I . a- will buy 	e her, her to ask b- would you h it. b- will bought	get in touch with me? ave asked c- will yo c- would bou	ou ask d- asked			
 43- Should you se a- would you 44- If I liked it, I . a- will buy 45- The underline 	e her, her to ask b- would you h it. b- will bought d letters in h <u>ea</u> t will be p	get in touch with me? ave asked c- will yo c- would bou pronounced	ou ask d- asked ght d- would buy			
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 43- Should you se a- would you 44- If I liked it, I a- will buy 45- The underline a- /i:/ 46- The underline a- /i:/ 47- The underline a- /i:/ 48- The underline a- /i:/ 49- The underline a- /∂/ 	<pre>be her, her to ask b- would you h it. b- will bought d letters in heat will be p b- /I/ d letter in give will be p b- /I/ d letter in late will be p b- /I/ d letter in add will be p b- /I/ d letter in add will be p b- /I/ d letter in newspaper wie </pre>	get in touch with me? ave asked c- will you c- would bou pronounced c- /ei/ ronounced c- /ei/ ronounced	ou ask d- asked ght d- would buy d- /æ/ d- /æ/ d- /æ/			

51- The under	rlined letter in sock will	be pronounced	
a- /Ə/	b- /a:/	c- /ɒ/	d- /i:/
52- The under	rlined letters in p <u>ie</u> ce wi	ll be pronounced	
a- /Ə/	b- /a:/	c- /ɒ/	d- /i:/
53- The under	rlined letters in fail will	be pronounced	
a- / ɒ /	b- /a:/	c- /ei/	d- /æ/
54- The under	rlined letter in <u>a</u> pple will	l be pronounced	
a- / ɒ /	b- /a:/	c- /ei/	d- /æ/
55- The under	rlined letter in c <u>a</u> rt will b	be pronounced	
a- / ɒ /	b- /a:/	c- /ei/	d- /æ/
56- The under	rlined letter in cot will b	e pronounced	
a- / ɒ /	b- /a:/	c- /ei/	d- /æ/
57- The under	rlined letter in c <u>u</u> p will b	be pronounced	
a- / p /	b- /ei/	с- /Л/	d- /æ/
58- The under	rlined letter in class will	be pronounced	
a- / ɒ /	b- /ei/	с- / Л /	d- /æ/
59- The under	rlined letters in away wi	ll be pronounced	
a- / ɒ /	b- /ei/	с- / Л /	d- /æ/
60- The under	clined letter in rock will	be pronounced	
a- / p /	b- /ei/	c- /Λ/	d- /æ/

فقط مسموح بالإجابه في هذه الورقه

1	٨	B	C	D
1	A		C	D
2	A	B	C	D
2 3 4	Α	B	С	D
4	Α	B	С	D
5	Α	B	С	D
6	Α	B	С	D
7	Α	B	С	D
8	Α	B	С	D
9	Α	B	С	D
10	A A A A A A A	B	С	D D D
11	Α	B	С	D
12	Α	B	С	D
13	Α	B	С	D D D
14	Α	B	С	D
15	A A	B	С	D D
16	Α	B	С	D
17	Α		С	D
18	Α	B B	С	D
19	Α	B	С	D D D D D D
20	Α	В	С	D
21	Α	B	С	D
22	Α	B	С	D
20 21 22 23	Α	B	C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C	D
24	Α	B	С	D
25	Α	B	С	D
26	Α	В		D
27	Α	B	C C C C	D
28	Α	B	С	D
29	Α	В	С	D
30	Α	B	С	D

24	•	T		_
31	Α	B	C	D
32	Α	B	C	D
33	Α	B	С	D
34	Α	B	C	D
35	Α	B	C	D
36	Α	B	C	D D D D D
37	Α	B	C	D
38	Α	B	C	D
39	Α	B	C	D
40	A A A A A A	B	C	D D
41	Α	B	C	D
42	Α	B	C	D
43	Α	B	C	D
44	Α	B	C	D
45	Α	B	C	D
46	Α	B	C	D
47	Α	B	C	D
48	Α	B	C	D
49	Α	B	C	D
50	Α	B	C	D
51	Α	B	C	D
52	Α	B	C	D
53	A A A A A A	B	CCC<	D D D D D D D D D
54	Α	B	С	D
55	Α	B	С	D
56	Α	B	C	D
57	Α	B	C C	D
58	Α	B	С	D
59	Α	B	С	D
60	A	B	С	D

Answers :

- 1- b- manufacturers reps
- 2- c- marketing
- 3- a- Online advertising
- 4- d- special design
- 5- d- Games Dyson
- 6- a- identifying
- 7- b- Games Dyson
- 8- c- Model aircraft
- 9- **b- idea**
- 10- c- to clone the product and manufacture it
- 11- a- knowing a product and understanding it
- 12- d- all of them
- 13- d- After world war II
- 14- **a- China**
- 15- **b- prototype**
- 16- c- concept
- 17- a- fictional idea
- 18- b- choosing angels
- 19- d- Put the whole project in a new prospective
- 20- **c- Pink**
- 21- a- l-Mac
- 22- b- window designer
- 23- d- Raymond Loewy
- 24- c- Paris, New York
- 25- d- wouldn't have been
- 26- a- will wash
- 27- c- repaired
- 28- **b- would invite**
- 29- d- would hear
- 30- a- press
- 31- c- would have had
- 32- b- could stay
- 33- a- would stop
- 34- **b- could play**
- 35- c- wasn't
- 36- **d- could**
- 37- a- is being planned
- 38- **b- had been written**

- 39- c- has been 40- **d- will be** 41- **b- have been** 42- a- would read 43- c- will you ask 44- **d- would buy** 45- **a-/i:**/ 46- **b-/I**/ 47- **c-/ei/** 48- **d-/æ**/ 49- **a-**/)/ 50- **b-/a:**/ 51- c-/p/ 52- **d-/i:/** 53- **c-/ei/** 54- **d-/æ**/ 55- **b-/a:/** 56- **a-**/**v**/ 57- **c-**/Λ/ 58- **d-/æ**/
- 59- **b-/ei**/
- 60- **a-/p**/