Benha University Faculty of Applied Arts Second Year final exam English Language Test



Choose the correct answer and mark it in your answer sheet:

| 1- | For lighting clothing stores 'choose lighting that matches light 'so garment | | | | | |
|----------------------------|--|---|---|--|--|--|
| | colours appear true | | | | | |
| | a- blue | b- natural o | c- special | d- yellow | | |
| 2- | 2 is primarily used for feminine products. | | | | | |
| | a- Black | b- Blue | c- Pink | d- Green | | |
| 3- | A ventilation system works to the air inside the work space. | | | | | |
| | a- purify | b- pollute | c- heat | d- light | | |
| 4- | lighting is | the Pasic type of lighting | that provides gener | al lighting to an | | |
| | interior. | | | | | |
| | a- Spot | b- Accent c | - Task | d- Low | | |
| 5- | This type of shelvin | ng is the most popular to u | ise and it can also h | old almost any type | | |
| | of item – from feature | ured items to heavier merc | chandise: | | | |
| | a- Wall Units | b- End Caps c- Slat | t wall Backed | d- Gondola Shelving | | |
| 6- | Cool Tones such as | blue, green and purple ge | enerally create quie | t, | | |
| | atmospheres. | | | | | |
| | a- relaxing | b- uncomfortable | c- confusing | d- innervated | | |
| 7- | lighting is u | used in track lighting and | picture lighting. | | | |
| | a- Spot | b- Accent | c- Task | d- Low | | |
| | " spor | | C- TASK | u Low | | |
| 8- | Before cer | ntury, shopfront's didn't ha | ve large display wi | ndows. | | |
| 8- | Before cer | | ve large display wi | ndows. | | |
| 8- 9- | Before cer a- the last of 19 th b | ntury, shopfront's didn't ha | ve large display wi c- the middle of 1 9 | ndows. O th d- none of them | | |
| | Before cer a- the last of 19 th b | ntury, shopfront's didn't ha - the beginning of 19th | ve large display wi c- the middle of 1 9 | ndows. O th d- none of them | | |
| 9- | Before cer a- the last of 19th b , it causes a the human psyche. a- Orange | ntury, shopfront's didn't ha b- the beginning of 19th a sense of warmth and is a b- Red | we large display wi c- the middle of 19 vital colour and ha c- Yellow | ndows. D th d- none of them as a strong impact on | | |
| 9- | Before cer a- the last of 19th b , it causes a the human psyche. a- Orange | ntury, shopfront's didn't ha b- the beginning of 19th a sense of warmth and is a | we large display wi c- the middle of 19 vital colour and ha c- Yellow | ndows. D th d- none of them as a strong impact on | | |
| 9- 10 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot | ntury, shopfront's didn't ha b- the beginning of 19th a sense of warmth and is a b- Red s used in ceiling lighting a b- Accent | ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low | ndows. D th d- none of them as a strong impact on | | |
| 9- 10 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot When coloured light | ntury, shopfront's didn't ha b- the beginning of 19th a sense of warmth and is a b- Red s used in ceiling lighting a b- Accent nt falls on different surface | ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour | ndows. P th d- none of them as a strong impact on d- Green d- Task | | |
| 9- 10 11 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes | a sense of warmth and is a b- Red b- Accent b- fixes | ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low | ndows. D th d- none of them as a strong impact on d- Green | | |
| 9- 10 11 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot When coloured light a- changes In natural light, Coloured | a sense of warmth and is a b- Red b- Red b- Accent at falls on different surface b- fixes lours look | ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour c- charges | ndows. P th d- none of them as a strong impact on d- Green d- Task d- stretches | | |
| 9- 10 11 12 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes - In natural light, Color a- deeper b | a sense of warmth and is a b- Red b- Red b- Accent ant falls on different surface b- fixes lours look b- more natural c- meta | ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour c- charges | ndows. P th d- none of them as a strong impact on d- Green d- Task d- stretches | | |
| 9- 10 11 12 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes - In natural light, Color a- deeper b lightning is the second seco | a sense of warmth and is a b- Red b- Red c used in ceiling lighting a b- Accent ant falls on different surface b- fixes lours look b- more natural c- measure a sense of warmth and warmth and warmth and is a | we large display with the middle of 19 with the middle of 19 with the text of the text of the text of the text of tex of text of text of text of te | ndows. P th d- none of them is a strong impact on d- Green d- Task d- stretches e d- all of them | | |
| 9- 10 11 12 13 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes - In natural light, Coloured a- deeper b lightning is the a- Spot | a sense of warmth and is a b- Red b- Red c used in ceiling lighting a b- Accent b- fixes lours look b- more natural c- me used in desk lamps and wa b- Accent | <pre>ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour c- charges ore pleasing to eye all scons. c-Low</pre> | ndows. P th d- none of them is a strong impact on d- Green d- Task d- stretches e d- all of them d- Task | | |
| 9- 10 11 12 13 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes - In natural light, Coloured a- deeper b lightning is the a- Spot - To make the picture | a sense of warmth and is a b- Red b- Red c used in ceiling lighting a b- Accent b- fixes lours look b- more natural c- me used in desk lamps and wa b- Accent e in your theatre room ver | <pre>ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour c- charges ore pleasing to eye all scons. c-Low</pre> | ndows. P th d- none of them is a strong impact on d- Green d- Task d- stretches e d- all of them d- Task | | |
| 9- 10 11 12 13 | Before cert a- the last of 19th b , it causes a the human psyche. a- Orange lighting: is a- Spot - When coloured light a- changes - In natural light, Coloured a- deeper b lightning is the a- Spot | a sense of warmth and is a b- Red b- Red c used in ceiling lighting a b- Accent b- fixes lours look b- more natural c- me used in desk lamps and wa b- Accent e in your theatre room ver | <pre>ve large display wi c- the middle of 19 vital colour and ha c- Yellow nd passed lighting. c-Low e, it colour c- charges ore pleasing to eye all scons. c-Low</pre> | ndows. P th d- none of them is a strong impact on d- Green d- Task d- stretches e d- all of them d- Task | | |

| 15- Back stages c a- stairs | an contain for the mov b- revolves and track | • | tors. d- furniture |
|--|--|---|---|
| | f theatre can be traced back t | | |
| $a-4^{th}$ | b- 5 th | c- 6th | d- 7 th |
| | the following is outdoor chai | | u / |
| | b- patio sectional c- pa | | pular sofa for the desk |
| | to use furniture as it r | | - |
| | b- simple | | d- enormous |
| - | naterials such as to ma | L | |
| | n b- Wrought iron | - | d- all of them |
| | t will not climb walls or trell | | |
| 1 | b- new guinea impatiens | | o rine d- all of them |
| | g space your property | - | |
| | | | d- none of them |
| 22- The most effe | ective sense of the user is | | |
| a- touch | b- vision | c- hearing | d- taste |
| 23- The oldest sur | rviving examples of garden f | furniture were found | ed in the gardens of |
| | | | |
| a- Egypt | b- England | c- France | d- Pompeii |
| 24- Finishing thic | kness of the flooring is | cm consists of ce | eramic, porter and sand. |
| a- 12 | b- 11 | c- 10 | d- 17 |
| 25- If you had tak | en your map, we lo | st in the forest now. | |
| a would be | J 1) | | |
| a- would be | b- wouldn't be c- wo | | - wouldn't have been |
| | | uld have been d | |
| 26- If you help m | b- wouldn't be c- wo | uld have been d | |
| 26- If you help ma- will wash | b- wouldn't be c- wo e with my homework, I | uld have beend the dishes for yearuld washd | ou. |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- wo e with my homework, I b- won't wash c- wou | uld have beend the dishes for yearuld washrip to the seaside. | ou. |
| 26- If you help m a- will wash 27- If dad a- repairs | b- wouldn't be c- wo e with my homework, I b- won't wash c- wou the car, we could go on a tag | uld have beend the dishes for yearuld washrip to the seaside. | ou. - wouldn't wash |
| 26- If you help m a- will wash 27- If dad a- repairs 28- If I were you, | b- wouldn't bec- woulde with my homework, Ib- won't washc- would the car, we could go on a tagb- repairc- repair | uld have beend the dishes for youruld washdrip to the seaside.pairedd | ou. - wouldn't wash |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- wo e with my homework, I b- won't wash c- wou the car, we could go on a t b- repair c- rep I him to the party. | uld have beend the dishes for youruld washdrip to the seaside.paireddvitedd | ou. - wouldn't wash - had repaired |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- would be with my homework, I b- won't wash c- would go on a the car, we could go on a the car, we can be would invite could be would be woul | uld have beend the dishes for youruld washdrip to the seaside.paireddvitedd. you. | ou. - wouldn't wash - had repaired I- would invited |
| 26- If you help m a- will wash 27- If dad a- repairs 28- If I were you, a- invite 29- If you spoke I a- heard | b- wouldn't be c- would be c- would be with my homework, I b- won't wash c- would go on a the car, we could go on a the car, we could go on a the car, we could go on a the could go on a the could be repair c- re | uld have beend the dishes for younuld washduld washdrip to the seaside.paireddwiteddyou.cc- would heard | ou. - wouldn't wash - had repaired I- would invited |
| 26- If you help m a- will wash 27- If dad a- repairs 28- If I were you, a- invite 29- If you spoke I a- heard | b- wouldn't be c- would be c- would be work, I b- won't wash c- would go on a the car, we could go on a the car, we could go on a the b- repair c- repai | uld have beend the dishes for younuld washduld washdrip to the seaside.paireddwitedd. you.cc- would heardputton. | ou. - wouldn't wash - had repaired I- would invited |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- would be with my homework, I b- won't wash c- would go on a the car, we could go on a the car, we could go on a the b- repair c- repai | uld have beend the dishes for youduld washduld washdrip to the seaside.oaireddwitedd. you.dc- would heardoutton.c- pressed | ou. - wouldn't wash - had repaired I- would invited d- would hear d- would press |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- woole with my homework, I b- won't wash c- woole won't wash c- woole woold go on a task b- repair c- repair c- repair l him to the party. b- would invite c- involution to the audience | uld have beend the dishes for younuld washduld washdrip to the seaside.oaireddwitedd. you.cc- would heardoutton.cc- pressedof time to work toge | bu. wouldn't wash had repaired would invited d- would hear d- would press ther. |
| 26- If you help m a- will wash 27- If dad 27- If dad a- repairs 28- If I were you, a- invite 29- If you spoke I a- heard 30- The door will a- press 31- I we had met a- will have 32- I wish I | b- wouldn't be c- woole with my homework, I b- won't wash c- woole won't wash c- woole woold go on a to b- repair c- report c- repor | uld have beend the dishes for younuld washduld washdrip to the seaside.paireddwitedd. you.cc- would heardpoutton.cc- pressedof time to work togetwould have had | bu. wouldn't wash had repaired would invited d- would hear d- would press ther. |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- woole with my homework, I b- won't wash c- woole won't wash c- woole would go on a transmission of the c- investigation of the party. b- repair c- investigation of the party. b- would invite c- investigation of the audience | uld have beend the dishes for youduld washduld washdrip to the seaside.oaireddoaireddwitedd. you.cc- would heardoutton.cc- pressedof time to work togewould have had• stay | bu. wouldn't wash had repaired would invited d- would hear d- would press ther. |
| 26- If you help m a- will wash 27- If dad | b- wouldn't be c- woole with my homework, I b- won't wash c- woole won't wash c- woole woold go on a to b- repair c- report c- repor | uld have beend the dishes for youuld washdrip to the seaside.paireddvitedd. you.dc- would heardputton.cc- pressedof time to work togewould have had• staying. I hate raining. | bu. wouldn't wash had repaired had repaired would invited d- would hear d- would press ther. d- would had had |

| 34- I can't play the piano. I wish that I the piano. | | | | | |
|---|--|---|------------------------|--|--|
| a- could playe | d b- could play | c- could | d- couldn't play | | |
| 35- I'm ill, I wish I | ill. | | | | |
| a- wasn't be | b- was | c- wasn't | d- am not | | |
| 36- I wish that I | afford to go on holida | у. | | | |
| a- can't | | c- can | d- could | | |
| | near my house now. | | | | |
| | nned b- was planned c | - are planned d- | are being planned | | |
| | before Monday. | | | | |
| | b- had been written | c- was writter | d- is written | | |
| | sent to the director. | | | | |
| a- has | b- have | c- has been | d- have been | | |
| | old later the whole truth. | | | | |
| a- will | | | ng d- will be | | |
| | ht delayed by the tra | | | | |
| | b- have been | c- has | d- has been | | |
| | ook, if he went by train. | | | | |
| a- would read | | | d- be read | | |
| | her, her to get in | | | | |
| - | ask b- would you have a | sked c- will you | l ask d- asked | | |
| 44- If I liked it, I | | | h4 d anordd haar | | |
| • | b- will bought | e | nt a- would buy | | |
| a- /i: / | l letters in h <u>ea</u> t will be prono b- /I/ c | - /ei/ | d- /æ/ | | |
| | letter in <u>gi</u> ve will be pronou | | u- /æ/ | | |
| a- /i: / | • | - /ei/ | d- /æ/ | | |
| | letter in late will be pronou | | | | |
| a- /i:/ | - | - /ei/ | d- /æ/ | | |
| | letter in <u>a</u> dd will be pronou | | u -7 w 7 | | |
| a- /i:/ | - | - /ei/ | d- /æ/ | | |
| | letter in newspaper will be | | | | |
| a- /Ə/ | 1 1 = | c- /p / | d- /i:/ | | |
| | | | | | |
| 50- The underlined | letters in heart will be pron | ounced | | | |
| | letters in h <u>ea</u> rt will be prono b-/a:/ | | d- /i:/ | | |
| a- /Ə/ | b- /a:/ | c- /ɒ/ | d- /i:/ | | |
| a- /Ə/ 51- The underlined | b- /a:/ letter in sock will be pronot | c- /ɒ/ unced | | | |
| a- /Ə/ 51- The underlined a- /Ə/ | b- /a:/ letter in s <u>o</u> ck will be pronot b- /a:/ | c- /ɒ/ unced c- /ɒ/ | d- /i:/ d- /i:/ | | |
| a- /Ə/ 51- The underlined a- /Ə/ | b- /a:/ letter in sock will be pronot b- /a:/ letters in piece will be pron | c- /ɒ/ unced c- /ɒ/ | | | |

| 53- The underl | ined letters in fail will | be pronounced | |
|-----------------------|-------------------------------------|------------------|---------------|
| a- / v / | b- /a:/ | c- /ei/ | d- /æ/ |
| 54- The underl | ined letter in <u>a</u> pple will | be pronounced | |
| a- / v / | b- /a:/ | c- /ei/ | d- /æ/ |
| 55- The underl | ined letter in c <u>a</u> rt will b | be pronounced | |
| a- / v / | b- /a:/ | c- /ei/ | d- /æ/ |
| 56- The underl | ined letter in cot will be | e pronounced | |
| a- / v / | b- /a:/ | c- /ei/ | d- /æ/ |
| 57- The underl | ined letter in cup will b | e pronounced | |
| a- / v / | b- /ei/ | c- /Λ/ | d- /æ/ |
| 58- The underl | ined letter in class will | be pronounced | |
| a- / v / | b- /ei/ | c- /Λ/ | d- /æ/ |
| 59- The underl | ined letters in away wil | Il be pronounced | |
| a- / v / | b- /ei/ | c- /Λ/ | d- /æ/ |
| 60- The underl | ined letter in rock will | be pronounced | |
| a- / p / | b- /ei/ | c- /Λ/ | d- /æ/ |

فقط مسموح بالإجابه في هذه الورقه

| 1 | ٨ | B | C | D |
|----------------------|---|--------|---|---------------------------------|
| 1 | A | | C | D |
| 2 | A | B | C | D |
| 2 3 4 | Α | B | С | D |
| 4 | A | B | С | D |
| 5 | Α | B | С | D |
| 6 | Α | B | С | D |
| 7 | Α | B | С | D |
| 8 | Α | B | С | D |
| 9 | Α | B | С | D |
| 10 | A A A A A A A | B | С | D D D |
| 11 | Α | B | С | D |
| 12 | Α | B | С | D |
| 13 | Α | B | С | D D D |
| 14 | Α | B | С | D |
| 15 | A A | B | С | D D |
| 16 | Α | B | С | D |
| 17 | Α | B | С | D |
| 18 | Α | B B | С | D |
| 19 | Α | B | С | D D D D D D D |
| 20 | Α | В | С | D |
| 21 | Α | B | С | D |
| 22 | Α | B | С | D |
| 20 21 22 23 | Α | В | C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C C | D |
| 24 | Α | В | С | D |
| 25 | Α | В | С | D |
| 26 | Α | В | | D |
| 27 | Α | В | C C C C | D |
| 28 | Α | В | С | D |
| 29 | Α | В | С | D |
| 30 | A | B | С | D |

| 24 | • | T | | _ |
|-----------|----------------------------|---|--|---|
| 31 | Α | B | C | D |
| 32 | Α | B | C | D |
| 33 | Α | B | С | D |
| 34 | Α | B | C | D |
| 35 | Α | B | C | D |
| 36 | Α | B | C | D D D D D |
| 37 | Α | B | C | D |
| 38 | Α | B | C | D |
| 39 | Α | B | C | D |
| 40 | A A A A A A | B | C | D D |
| 41 | Α | B | C | D |
| 42 | Α | B | C | D |
| 43 | Α | B | C | D |
| 44 | Α | B | C | D |
| 45 | Α | B | C | D |
| 46 | Α | B | C | D |
| 47 | Α | B | C | D |
| 48 | Α | B | C | D |
| 49 | Α | B | C | D |
| 50 | Α | B | C | D |
| 51 | Α | B | C | D |
| 52 | Α | B | C | D |
| 53 | A A A A A A | B | CCC< | D D D D D D D D D |
| 54 | Α | B | С | D |
| 55 | Α | B | С | D |
| 56 | Α | B | C | D |
| 57 | Α | B | C C | D |
| 58 | Α | B | С | D |
| 59 | Α | B | С | D |
| 60 | A | B | С | D |

Answers :

- 1- b- natural
- 2- **c- Pink**
- 3- a- purify
- 4- **d- Low**
- 5- d- Gondola Shelving
- 6- a- relaxing
- 7- b- Accent
- 8- c- the middle of 19th
- 9- **b- Red**
- 10- **c-Low**
- 11- a- changes
- 12- d- all of them
- 13- d- Task
- 14- **a-dark**
- 15- b- revolves and tracks
- 16- **c-6**th
- 17- a- arm chair
- 18- **b- simple**
- 19- d- all of them
- 20- c- sweet potato rine
- 21- a- increase
- 22- **b- vision**
- 23- d- Pompeii
- 24- **c-10**
- 25- d- wouldn't have been
- 26- a- will wash
- 27- c- repaired
- 28- **b- would invite**
- 29- d- would hear
- 30- a- press
- 31- c- would have had
- 32- b- could stay
- 33- a- would stop
- 34- **b- could play**
- 35- c- wasn't
- 36- **d- could**
- 37- a- is being planned
- 38- **b- had been written**

- 39- c- has been 40- **d- will be** 41- **b- have been** 42- a- would read 43- c- will you ask 44- **d- would buy** 45- **a-/i:/** 46- **b-/I**/ 47- **c-/ei/** 48- **d-/æ**/ 49- **a-**/)/ 50- **b-/a:**/ 51- c-/p/ 52- **d-/i:/** 53- **c-/ei**/ 54- **d-/æ**/ 55- **b-/a:/** 56- **a-**/**v**/ 57- **c-**/Λ/ 58- **d-/æ**/
- 59- **b-/ei**/
- 60- **a-/p**/